

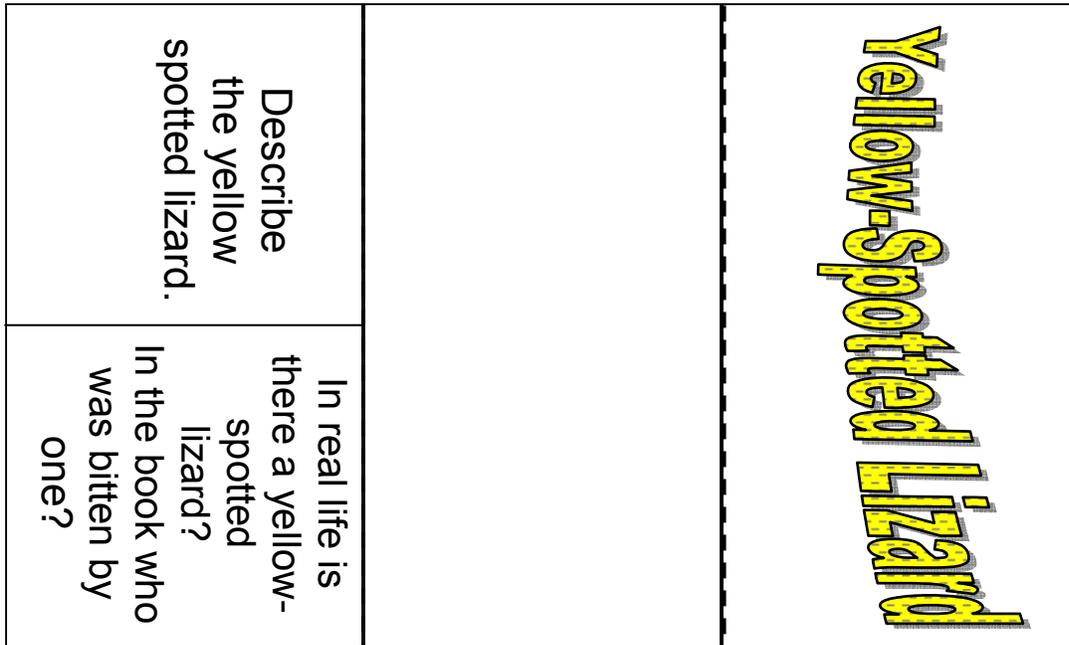
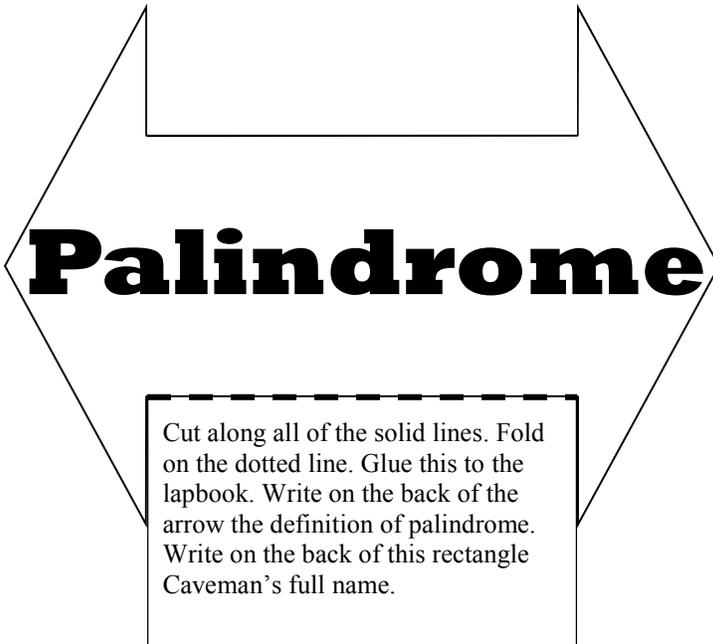
Holes

By Louis Sachar



Lapbook

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Here's a website to read about yellow spotted lizards: http://www.interestinganimals.net/yellow_spotted_lizard/yellow_spotted_lizard.html

Cut the piece out as one piece. Cut between the words on the line. Fold into thirds on the dotted lines so that the cover says "Yellow Spotted Lizard"

Their Story
Katherine Barlow
Sam
Mary Lou

Their Story
Kissin' Kate Barlow
Trout Walker
Linder Miller
The Warden

Cut down the middle to make two pieces. Fold each accordion style. Write how the listed people/things/places are related to each other in the story. How do the different tales, past and present all fit together?

Their Story
Kissin' Kate Barlow
Stanley Yelnats I
The Suitcase

Their Story
Elya Yelnats
Madame Zeroni
Hector Zeroni
Stanley Yelnats

Cut down the middle to make two pieces. Fold each accordion style. Write how the listed people/things/places are related to each other in the story. How do the different tales, past and present all fit together?

<p><i>Their Story</i></p> <p>Green Lake God's Thumb Onions Lizards</p>

Cut each separate piece as one piece. Fold the pieces in half. Fold "Their Story" accordion style. Write how the listed people/things/places are related to each other in the story. How do the different tales, past and present all fit together?

What is
Sploosh and
who named it?

Who's the real
Mr. Pendanski?

 at first he seems
...
 but later he
seems...

WHY WAS STANLEY'S
FAMILY CURSED?

Cut out as one piece. Answer the question in the blank rectangle. Copy the verses onto the rectangles. It can go onto the back if necessary. Fold the verses up on top of your answer. Fold the question over top of them all so that the cover is blank. Write "Curses" on the cover. I live in a place where curses are common. I know people who make a living putting curses on people and removing them from people. It is taken very seriously. But we don't have to fear anything if we are in Christ.

Proverbs 26:2

Galatians 3:13

STANLEY	ZERO
<p style="text-align: center;">Before and After</p>	<p style="text-align: center;">Before and After</p>

Cut down the middle lengthwise to make two separate pieces. Fold on the lines matchbook style. Stanley is one piece. Zero is one piece.

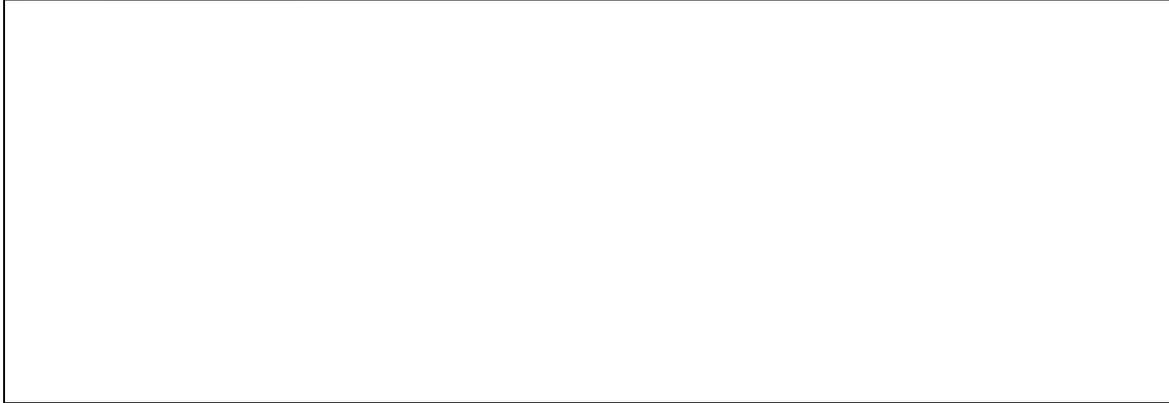
Open the flap. Write on the top rectangle what the character was like before going to Camp Green Lake and what he was like afterward.

For discussion or for a composition: How did society define Katherine after she broke the normal social code? (think about the name she was called) What about Zero? Stanley? Did they let the people around them define who they were? How could Katherine or Zero or Stanley have reacted differently to those around them to keep them from defining them? How can we avoid letting others define/change who we are?

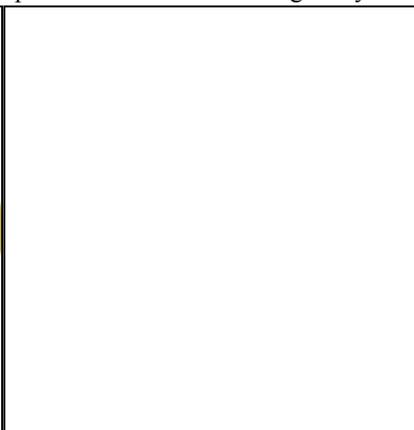
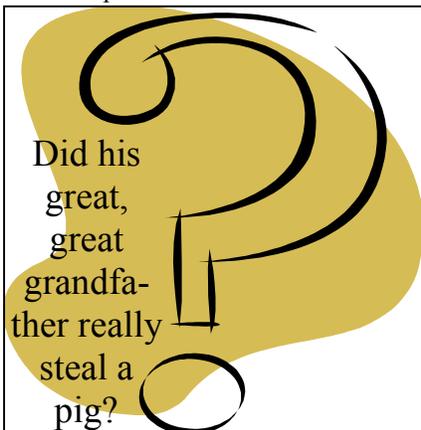


“If only, if only,” the woodpecker sighs,
 “The bark on the tree was as soft as the skies.”
 While the wolf waits below, hungry and lonely,
 Crying to the moo—oo—oon, “If only, if only.”

If only, if only, the moon speaks no reply;
 Reflecting the sun and all that’s gone by.
 Be strong my weary wolf, turn around boldly.
 Fly high, my baby bird, My angel, my only.



Cut out as one piece either as two or three rectangles depending on how much room you need and fold so the picture and poem are the cover. This is the poem Madame Zeroni taught Elya and her children. What does it mean?



How did the first verse Stanley’s family sing fit them?
 How does the second verse Zero’s mother sing fit their circumstance? Can you write an “If only” poem following the rhythm and rhyme of this poem?

Cut the question mark piece as one piece. Fold in half so the question is the cover. How was Stanley like Elya?